



DOMS OCTOBER 6

FROM BACH TO BIBIK

Anna Klochkova violin

Natalia Bibik-Chabukiani piano

Sonata No. 4 for Violin and Clavier, BWV 1017

J. S. Bach

1685–1750

1. Siciliano. Largo
2. Allegro
3. Adagio ma non tanto
4. Allegro assai

Sonata for Violin and Piano, L. 140

Claude Debussy

1862–1918

1. Allegro vivo
2. Intermède: fantasque et léger
3. Finale: très animé

Sonata for Violin and Piano No. 2

Valentin Bibik

1940–2003

1. Sostenuto—Agitato—Comodo—Piu Mosso
2. Comodo—Pastorale—Allegro
3. Moderato
4. Larghetto—Adagio

Next DOMS concert: **MY PIANO PIECES** (October 13)

Montreal pianist and composer Steve Amirault presents a set of original pieces ranging from melancholic folk-influenced songs to hard swinging jazz works.

Both Anna and Natalia are graduates of Russian conservatories, moved to Canada, and met here in Ottawa. They have been playing together for three years and continue their musical partnership as **Duet AnNat**.

Anna Klochkova holds a Master of Music degree from Glinka State Conservatory in Russia. She performed with the Nizhny Novgorod State Philharmonic Orchestra for several years as a first violinist, and toured Europe with other orchestras. She also taught violin to secondary school students. Among the highlights of her artistic career are performances with M. Rostropovich and Y. Bashmet. In Canada, Anna continues teaching at music schools, giving private lessons, and performing with the Pembroke Symphony Orchestra, Sinfonia Toronto, the Oshawa Symphony, the Brampton Symphony Orchestra, and the Kanata Symphony Orchestra, among others.

Natalia Bibik-Chabukiani was born into a musical family in Kharkiv, Ukraine. Beginning playing piano at the age of five, she obtained a degree in piano solo performance from the St. Petersburg State Conservatory of N. Rimsky-Korsakov, and continued her music education at The Academy of Music in Tel Aviv and The Royal Conservatory of Music, Toronto (now the Glenn Gould School of Music).



Natalia and her husband, Shalva Chabukiani, are founders of and were active players in the Concertino Regina Music Ensemble. Since moving to Ottawa in 2018, Natalia has been playing chamber music all over Ottawa and Toronto, with a variety of musicians and groups including with “Trio Vaniata” and the NAC Orchestra.

Today’s program includes a sonata composed by Valentin Bibik (1940–2003), Natalia’s father. One of the most important voices in the music of the late 20th century, he is considered one of the leading representatives of Ukrainian music, which came to public attention in the 1960s and ’70s.

The DOMS team

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|------------------------------|---------------|
| Artistic Director & Producer | Roland Graham |
| Accounting & Administration | Martha Hanna |
| Volunteer Coordination | Peggy Kinsley |
| Caretaker | Carole Shaw |
| Program Development | Peter Simonyi |

