



DOMS NOVEMBER 10

SOUNDS OF NATURE

Susan Toman harpsichord

Birds

“Le Coucou”	Louis-Claude Daquin 1694-1772
“Le Concert des Oiseaux”	Jean-François Dandrieu 1682-1738
“Le Rossignol en Amour”	François Couperin 1668-1733
“Les Colombes”	Jacques Duphly 1715-1789

Insects & Mythological Creatures

“Les Papillons”	François Couperin
“Les Sylvains”	François Couperin
“La Moucheron”	François Couperin

Flowers

“Les vergers fleüris”	François Couperin
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Wind & Waves

“Les Tourbillons”	Jean-François Dandrieu
“Les Ondes”	François Couperin
“Les Tourbillons”	Jean-Philippe Rameau 1683-1764

More Birds

“Le Rappel des Oiseaux”	Jean-Philippe Rameau
“La Poule”	Jean-Philippe Rameau

Harpichordist **Susan Toman** holds a deep passion for the music of the Baroque era, which led her to complete a doctorate in music (harpichord) at McGill University in 2009. A prize winner at the 2007 Brugge International Harpichord Competition, she is active as both a soloist and chamber musician. Susan has appeared at Early Music festivals in Montreal, Bloomington, Rochester, and London. Locally, she has performed with Thirteen Strings and Music & Beyond. Susan is currently a Performance Instructor at Carleton University, and maintains a busy private teaching studio. In the past she has taught at the University of Regina and Greenville College, and has designed courses for both Taylor University and the University of North Texas. Susan's discography with the harpichord includes Rameau's *Nouvelles suites de clavecin* (Centaur Records, 2008) and *Road to the Isles* (2013). She is married with two wonderful children, whom she homeschools.



Next DOMS concert: THE CLASSICAL PIANO (November 17)

In his debut solo recital, pianist **Jeremy Hare-Chang** (student of Roland Graham) explores contrast in idiosyncratic works by J. S. Bach, Beethoven, and Chopin.

The DOMS team

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|------------------------------|---------------|
| Artistic Director & Producer | Roland Graham |
| Accounting & Administration | Martha Hanna |
| Volunteer Coordination | Peggy Kinsley |
| Caretaker | Carole Shaw |
| Program Development | Peter Simonyi |



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