



DOMS NOVEMBER 24

FRENCH CONNECTION

Duo Cecilia:

Gertrude Létourneau flute

Catherine Donkin piano

Sonata for Flute and Piano

Mel Bonis

1858-1937

1. Andantino con moto
2. Scherzo—Vivace
3. Adagio
4. Finale—Moderato

Syrinx, L. 129

Claude Debussy

1862-1918

“Pour invoquer Pan, dieu du vent d’été”

Claude Debussy

No. 1 from *Six Épigaphes antiques*, L. 131

La flûte de Pan, Op. 15

Jules Mouquet

1867-1946

1. Pan et les bergers
2. Pan et les oiseaux
3. Pan et les nymphes

Next DOMS concert: **AN AFTERNOON IN PARIS** (December 1)

Andrew Sords (violin) and **Cheryl Duvall** (piano) unite to play works by Poulenc, Chopin, Ravel, and Saint-Saëns in this characterful and impassioned program.

Gertrude Létourneau, flutist and singer, has performed across Canada for audiences of all ages in various venues including Almonte in Concert and the National Arts Centre. She has released two CDs: “Habanera” for flute and guitar with Garry Elliott and “histoires d’amour...” for voice and piano. She has been a musician and singer at the Perley and Rideau Veterans’ Health Centre since 2000. She was a finalist in the singing competition Ma Première Place des Arts 2017 in Montreal. Gertrude obtained a Bachelor of Music degree from the University of Ottawa, a master’s degree in Performance from the Université de Montréal and a Licentiate in Performance and Communication Skills from the Guildhall School of Music and Drama in London, England.

Catherine Donkin is an active teacher and performer in Ottawa. She holds a Bachelor of Music degree from the University of Alberta, and a master’s degree from the University of Ottawa, both in Piano Performance. Highlights of



her career include a performance at Carnegie Hall, and another at the Grieg International Piano Competition, where she performed in the Duo Rideau piano duet. Catherine currently performs with Gertrude Létourneau in a flute and piano duet called Duo Cecilia. She maintains a busy private teaching studio, with some students attaining recognition nationally and internationally. Catherine is also a founding member of both the uOttawa Summer Music Academy’s piano course and the Ottawa Piano Festival.

The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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