



DOMS DECEMBER 1

AN AFTERNOON IN PARIS

Andrew Sords violin

Cheryl Duvall piano

2 Pieces for Violin and Piano

Lili Boulanger

1893-1918

1. Nocturne

2. Cortège

Tzigane

Maurice Ravel

1875-1937

Nocturne in B major, Op. 62/1

Frédéric Chopin

1810-1849

Violin Sonata No. 1 in D minor, Op. 75

Camille Saint-Saëns

1835-1921

1. Allegro agitato — Adagio

2. Allegretto moderato — Allegro molto

Next DOMS concert: **FIREBIRD** (December 8)

Alexis Reed (soprano) and **Lucas Porter** (piano) offer a blended 19th/20th century program of vocal and solo piano works by Granados, Stravinsky, Strauss and Grieg.

American violinist **Andrew Sords** has a celebrated career as a soloist on four continents and in performances with his trio. Having appeared with nearly three hundred orchestras, Sords has been cited for combining visceral virtuosity with a ravishing tone, while international critics endorse Sords as “a fully formed artist” (Kalisz-Poland News), “utterly radiant” (Canada’s Arts Forum), and “exceptionally heartfelt and soulful” (St. Maarten’s Daily Herald). Born in Newark, Delaware, Sords was raised in Shaker Heights, Ohio, and asked for piano lessons at age five. A year later, he began violin. He now performs across the US, Canada, and around the world. Sords makes his home in Chagrin Falls, Ohio.



Over the past decade, Toronto-based pianist **Cheryl Duvall** has established herself as one of Canada’s foremost contemporary music interpreters. Her voracious eclecticism has led to her immersion in a wide variety of compositional aesthetics and collaborative endeavours and imparted versatility, a lucid sense of contour, and an evocative sonic and emotional presence.



She is a co-founder of the chamber group Thin Edge New Music Collective, which has commissioned over 70 works since its inception in 2012. Her expertise in concert music’s present moment is routinely sought after—she’s been a guest

speaker at various universities, the Music Gallery, Soundstreams, the Canadian Music Centre, INTERsection Festival, a was a resident artist at Wilfrid Laurier University’s 40th Anniversary and New Music Festival.

The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



LORD ELGIN