



DOMS DECEMBER 8

FIREBIRD

Alexis Reed soprano

Lucas Porter piano

Keyboard Sonata No. 32 in B Minor, Hob.XVI:32

Joseph Haydn

1732-1809

1. Allegro Moderato
2. Menuet
3. Presto

“Zueignung”, Op. 10/1

Richard Strauss

1864-1949

“Befreit”, Op. 39/4

“Freundliche Vision”, Op. 48/1

“Wiegenlied”, Op. 41/1

“Morgen!”, Op. 27/4

“Allerseelen”, Op. 10/8

“Die verschweigene nachtigall”, Op. 48/4

Edvard Grieg

1843-1907

“Zur Rosenzeit”, Op. 48/5

“Ein Traum”, Op. 48/6

Firebird Suite

Igor Stravinsky, arr. Guido Agosti

1882-1971

1901-1989

Next DOMS concert: **SHAKESPEARE’S VIOLA** (December 15)

A pairing of music and poetry: works by Prokofiev, Tchaikovsky and Ichnmouratov arranged for viola interspersed with Shakespeare, Walter and Misbakhova.

Lucas Porter has been heralded as “a young lion of the keyboard” with “staggering virtuosity and some of the old-school pyrotechnics and unabashed romanticism of early 20th-century legends like Moiseiwitsch or even Sofronitsky” (Natasha Gauthier, *Ottawa Citizen*). Lucas is the youngest student to date to win the Glenn Gould School’s Concerto Competition. He received a M.Mus. from the University of Montreal, an Artist Diploma from the Oberlin-Lake Como Fellow Program, and is now studying for a doctorate in Piano Performance at the University of Montreal. As a composer, Lucas has written for piano, orchestra, and film. He won the Notions Realize Music Challenge, an international composing competition. He also wrote the score for Canadian director Navin Ramaswaran’s short film *A Fork in the Road* which premiered at the Mississauga Independent Film Festival in 2011.



Soprano **Alexis Reed** is currently pursuing a master’s degree in Opera and Voice at McGill University. She has been praised for singing with “gorgeous tone” and “soaring vocally” in performances as well as “dramatic conviction” and “her gift for acting” (*Cleveland Classical*). Most recently seen on stage as Léontine in Opera McGill’s *L’amant anonyme*, her professional operatic debut was in Cleveland Opera Theater’s *La traviata* (2019). Off of the operatic stage, Reed has appeared in concerts with Tuesday Musical Association, from which she won the Arden J. Yockey Scholarship (2019). She has been featured multiple times as a soloist in concerts with Stars in the Classics and performed in recitals and concerts with the Ukrainian National Federation in Montreal, the Chautauqua Institution, and the Hawaii Performing Arts Festival. Reed is a recent graduate of Oberlin College and Conservatory, where she earned a B.M. in Vocal Performance and a B.A. in Biology.



The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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